

Paul Koutselos

Scared of the Breeze

Score in C

Instrumentation:

Piano

Clarinet in Bb





Trumpet in Bb

Violin







Percussion (Crotales, Vibraphone, Snare Drum)

Instructions:


Piano

-  Slow bowing
-  Medium slow bowing
-  Medium fast bowing
-  Fast bowing

Clarinet and Trumpet

-  Hum in order to create multiphonics
-  No breath sound at all, only clicking
-  Plain breath sound
-  Breathy ordinary sound
-  Clear ordinary sound
-  Fluttersong

Clarinet

-  Trill between alternative fingerings of C (concert pitch)

Percussion

-  Medium mallet




Hard mallet

Snare Drum

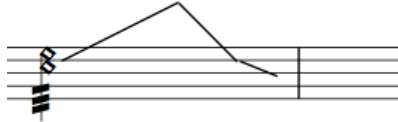
When rubbing with brushes, dynamics indicate speed of brush movement on drum surface.

Vibraphone

 Press a hard mallet in the middle of the vibraphone metal block so that the harmonic two octaves above the fundamental is created.

Violin

harmonic gliss. sul G and D



and create harmonics

Lightly touch strings in order to facilitate gliding

General

..... Gradual change

♩ = 69

A

Piano

Piano part: Treble and bass clefs with rests in 4/4 time.

Clarinet in Bb

Clarinet in Bb part: Treble clef, 4/4 time. Notes with gliss. markings. Dynamics: *mp*, *f*, *p*. Includes a fermata symbol.

Trumpet in Bb

Trumpet in Bb part: Treble clef, 4/4 time. Dynamics: *p*, *f*, *p*. Includes a fermata symbol.

Crotales

Crotales part: Treble clef, 4/4 time, rests.

Vibraphone

Vibraphone part: Treble clef, 4/4 time. "motor on" marking. Dynamics: *pp*, *mf*. Includes a Ped. marking.

♩ = 69

A

Snare Drum

Snare Drum part: Snare drum notation, 4/4 time. Dynamics: *pp*, *mp*, *pp*. Includes the instruction "Rub with brushes".

♩ = 69

A

Violin 1

Violin 1 part: Treble clef, 4/4 time. "sul pont." marking. Dynamics: *pp*, *mp*.

5

Pno. *mf* pluck string

Cl. *f* *gliss.* *mp*

Tpt. *p* *f* *p*

Crot.

Vib. 5 5

S. D. *mp* *pp* *mp*

Vln. 1 sul pont. harmonic gliss. sul G and D *pp* *mp*

Ped.

9

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

(Rub with brushes)

mf *sfp* *pp* *mf* *mp*

sul pont. harmonic gliss.

p *f* *p*

12

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

f

gliss.

mp

mp

pp

mf

mp

sul pont.

harmonic gliss.

p

f

p

14 **B** hit strings with plastic mallet

Pno. *Led.*

Cl. *gliss.* *gliss.*

Tpt. *mp* *pp* *mp*

Crot.

Vib. *arco* *mp* *f* *Led.*

S. D. **B**

Vln. 1 **B**

C
arco

25

Pno.

Two staves for the piano (Pno.) showing rests in the treble and bass clefs.

8^{vb}
Ped.

Cl.

Clarinet (Cl.) staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a whole note with a fermata, a quarter note, and a quarter note with a fermata.

Tpt.

Trumpet (Tpt.) staff with a treble clef and a dynamic marking of *f*. It features a whole note with a fermata.

Crot.

Crotchet (Crot.) staff with a treble clef and a whole rest.

Vib.

Vibraphone (Vib.) staff with a treble clef and a whole rest.

S. D.

S. D. (Soprano Drums) staff with a double bar line and a whole rest.

Vln. 1

Violin 1 (Vln. 1) staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a whole note with a fermata.

28

Pno.

Cl.

Tpt.

plunger mute as closed as possible

Crot.

arco

Vib.

S. D.

harmonic gliss. sul G
 ascending pitch=crescendo
 descending pitch=diminuendo

Vln. 1

31

Pno.

mf (8) mp p mp 8^{vb}

Cl.

5 5 6 p mf

Tpt.

5 5 6 mf p mf

Crot.

mf f cresc.

Vib.

S. D.

Vln. 1

gliss. gliss. gliss. gliss.

35

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

8.

mp

f

mp

mp

mp

37

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

mf *f*

f *ff*

ff

mf *f*

growl as loud as possible

open

42 **D**

Pno.

mp
Ped.

Cl.

Tpt.

mp

Crot.

Vib.

D

S. D.

D

Vln. 1

43

Pno.

The piano part consists of a single staff with a treble clef. It features a continuous sequence of eighth notes grouped into triplets. The first triplet is marked with a '3' below it. The second triplet is marked with a '3' and a subscript '3' below it. This pattern of single '3' and '3' with subscript '3' markings repeats throughout the staff. The bass staff below it is empty.

Red.

Cl.

A single staff with a treble clef, containing a whole rest.

Tpt.

A single staff with a treble clef, containing a whole note.

Crot.

A single staff with a treble clef, containing a whole rest.

Vib.

A single staff with a treble clef, containing a whole rest.

S. D.

A single staff with a double bar line at the beginning, containing a whole rest.

Vln. 1

A single staff with a treble clef, containing a whole rest.

44

Pno.

Cl.

mp

Tpt.

Crot.

Vib.

S. D.

Vln. 1

45

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

The musical score for page 16, measures 45-48, is as follows:

- Piano (Pno.):** The right hand plays a continuous triplet pattern of eighth notes: \flat , \sharp , \flat , \sharp , \flat , \sharp , \flat , \sharp , \flat , \sharp , \flat , \sharp , \flat , \sharp , \flat , \sharp , \flat , \sharp , \flat , \sharp . The left hand has whole rests.
- Clarinet (Cl.):** The first measure contains a slur over a quarter note \flat and an eighth note \flat . The second measure contains a slur over a quarter note \sharp and an eighth note \sharp . The third measure contains a slur over a quarter note \flat and an eighth note \flat . The fourth measure has a whole rest.
- Trumpet (Tpt.):** Whole rest.
- Crotchet (Crot.):** Whole rest.
- Vibraphone (Vib.):** Whole rest.
- Snare Drum (S. D.):** Whole rest.
- Violin 1 (Vln. 1):** Whole rest.

46

Pno.

3

3

3

Red.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

Detailed description of the musical score: The score is for page 17, starting at measure 46. The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pno.) is the most active, with the right hand playing a complex rhythmic pattern consisting of eighth and sixteenth notes, often grouped in triplets (indicated by the number '3' below the notes). The left hand of the piano part has rests. The other instruments (Cl., Tpt., Crot., Vib., S. D., Vln. 1) all have rests throughout the measures shown. The word 'Red.' is written below the piano part's staff. The page number '17' is in the top right corner.

47

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

48

Pno.

3 3 3 3

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

3/4 3/4 3/4 3/4

Ped.

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

Red.

50

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

E

51

Pno.

mf

Ped.

Cl.

Tpt.

mf

Crot.

Vib.

mf

S. D.

E

Vln. 1

E

52

Pno. *3* *3* *3*

Cl. *mf*

Tpt.

Crot.

Vib.

S. D. $\frac{3}{4}$

Vln. 1 $\frac{3}{4}$

Ped.

Pno. *Red.*

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

54

Pno. *cresc.*
Red.

Cl.

Tpt.

Crot.

Vib. *cresc.*

S. D.

Vln. 1

55

Pno.

Piano part with a treble clef and a bass clef. The treble clef staff contains a sequence of triplets of eighth notes. The first triplet is marked with a '3' below it. The second triplet is marked with a '3' and a '3' below it. The remaining triplets are each marked with a '3' below them. The bass clef staff contains a whole rest.

Ped.

Cl.

Clarinet part with a treble clef. It begins with a quarter note followed by a dotted quarter note.

Tpt.

Trumpet part with a treble clef. It contains a whole rest.

Crot.

Cymbal part with a treble clef. It contains a whole rest.

Vib.

Vibraphone part with a treble clef. It begins with a quarter note, followed by a thick black bar representing a roll, and ends with a quarter note marked with a sharp sign.

S. D.

Soprano Drum part with a double bar line. It contains a whole rest.

Vln. 1

Violin 1 part with a treble clef. It begins with a quarter note marked with a 'p' (piano) dynamic, followed by a whole rest. At the end of the staff, there is a double bar line and a 'f' (forte) dynamic marking.

F

56

Pno. *f* 3 3 3

Cl. *f*

Tpt. *f*

Crot.

Vib. *f*

S. D. **F**

Vln. 1 **F**

57

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

58

Pno. {
Ped.
Cl.
Tpt. Harmon mute on
Crot.
Vib.
S. D.
Vln. 1

3 3 3

6

6

59

Pno.

3

3

3

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

Ped.

Detailed description of the musical score: The score is for page 30, starting at measure 59. The Piano (Pno.) part is the most prominent, featuring three triplet passages of eighth notes in the right hand, while the left hand is mostly silent. The Clarinet (Cl.) and Violin 1 (Vln. 1) parts have similar melodic lines, starting with a B-flat and moving to a G-sharp, then a half note with a flat. The Vibraphone (Vib.) part consists of six chords, each with a rhythmic pattern. The Snare Drum (S. D.) part has a single double bar line. The Crotchet (Crot.) and Trumpet (Tpt.) parts are empty. A Pedal (Ped.) line is present below the Piano staff.

60

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

mp

Red.

Detailed description of the musical score: The score is for page 31, starting at measure 60. The Piano (Pno.) part is the most active, featuring three triplet passages of eighth notes in the right hand, while the left hand has a single whole note chord. The Clarinet (Cl.) and Violin 1 (Vln. 1) parts begin with a whole note chord. The Trumpet (Tpt.) part has a half note chord at the end of the measure, marked *mp*. The Crotchet (Crot.) part has a single stroke. The Vibraphone (Vib.) part has six chords. The Snare Drum (S. D.) part has a single stroke. The page number 31 is in the top right corner.

32

G

una corda

Pno.

61

mp

Cl.

mp

Tpt.

Crot.

Vib.

motor off

mp

S. D.

G

Vln. 1

G

mp

62

Pno.

The piano part consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features three groups of triplets, each indicated by a bracket with the number '3' above it. The first triplet starts at measure 62, the second at measure 64, and the third at measure 66. The bass clef staff is empty.

Cl.

The clarinet part is in a bass clef staff with a key signature of one flat (Bb). It contains several notes, including a half note and a quarter note, with a slur over the final two notes.

Tpt.

The trumpet part is in a bass clef staff with a key signature of one flat (Bb). It contains a single dotted quarter note at the beginning of the measure.

Crot.

The cymbal part is in a treble clef staff and is mostly empty, with a small horizontal line indicating a rest.

Vib.

The vibraphone part is in a treble clef staff with a key signature of one sharp (F#). It features a series of chords, each consisting of a pair of notes, with a slur over the entire sequence.

S. D.

The snare drum part is represented by a single horizontal line with a double bar line at the start and a small vertical tick mark in the middle, indicating a drum hit.

Vln. 1

The violin 1 part is in a treble clef staff with a key signature of one sharp (F#). It features a series of chords, each consisting of a pair of notes, with a slur over the entire sequence.

63

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

The musical score for measures 63-65 consists of seven staves. The piano part (Pno.) is the most complex, with the right hand playing a continuous triplet of eighth notes in a chromatic sequence (F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G

64

Pno.

Cl.

Tpt. open

Crot.

Vib.

S. D.

Vln. 1

The image shows a page of a musical score for measures 64 to 67. The piano part (Pno.) is the most active, with the right hand playing a triplet of eighth notes (G4, A4, B4) in each measure, while the left hand has rests. The violin 1 part (Vln. 1) also plays a triplet of eighth notes (G3, A3, B3) in each measure. The other instruments (Cl., Tpt., Crot., Vib., S. D.) are silent, indicated by rests. The page number 35 is in the top right corner, and the measure number 64 is in the top left corner.

65

Pno. *mf*

Cl. *mf*

Tpt. *mf*

Crot.

Vib. *mf*

S. D.

Vln. 1 *mf*

66

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

The musical score for measures 66-68 is as follows:

- Measure 66:** Piano (Pno.) has a triplet of eighth notes in the right hand. Clarinet (Cl.) and Trumpet (Tpt.) have quarter notes. Vibraphone (Vib.) has a chord. Snare Drum (S. D.) is silent. Violin 1 (Vln. 1) has a chord.
- Measure 67:** Piano (Pno.) has a triplet of eighth notes in the right hand. Clarinet (Cl.) has a triplet of eighth notes. Trumpet (Tpt.) has quarter notes. Vibraphone (Vib.) has a chord. Snare Drum (S. D.) is silent. Violin 1 (Vln. 1) has a chord.
- Measure 68:** Piano (Pno.) has a triplet of eighth notes in the right hand. Clarinet (Cl.) has a half note. Trumpet (Tpt.) has a half note. Vibraphone (Vib.) has a chord. Snare Drum (S. D.) is silent. Violin 1 (Vln. 1) has a chord.

67

Pno.

Cl.

Tpt.

Crot.

Vib.

S. D.

Vln. 1

The musical score for measures 67-70 consists of seven staves. The piano part (Pno.) is in the treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a triplet of eighth notes in the right hand, repeated three times. The clarinet (Cl.) and trumpet (Tpt.) parts are in the treble clef with a key signature of one flat (Bb). The clarinet part has a melodic line with slurs. The trumpet part has a melodic line with slurs. The crotchet (Crot.) part is in the treble clef and is silent. The vibraphone (Vib.) part is in the treble clef with a key signature of one sharp (F#) and has a series of chords. The snare drum (S. D.) part is in the bass clef and is silent. The violin 1 (Vln. 1) part is in the treble clef with a key signature of one flat (Bb) and has a series of chords.

molto rit.

40

69

tre corde

3

3

3

H

$\text{♩} = 69$

Pno.

Ped.

ff

Cl.

*ff*³

Tpt.

*ff*³

Crot.

Vib.

motor on

Ped.

ff

H

S. D.

$\text{♩} = 69$

molto rit.

molto rit.

H

$\text{♩} = 69$

Vln. 1

ff

Musical score for measures 75-80, featuring the following instruments and parts:

- Pno.:** Treble clef, mostly rests. Bass clef has chords in measures 75-76, including a *ff* *Red.* marking.
- Cl.:** Treble clef, melodic line with slurs and a *mp* dynamic marking at the end.
- Tpt.:** Treble clef, melodic line with slurs and a *mp* dynamic marking at the end.
- Crot.:** Treble clef, rests throughout.
- Vib.:** Treble clef, chords in measures 75-76, including a *ff* *Red.* marking.
- S. D.:** Percussion, rests throughout.
- Vln. 1:** Treble clef, melodic line with slurs and a *mp* dynamic marking at the end.

81 **I**

J

Pno.

mf

3

Ped. Ped. Ped. Ped.

pp *f*

pp *f*

Cl.

pp *f*

Tpt.

pp *f*

Crot.

Vib.

Ped.

S. D.

I **J**

Vln. 1

I **J**

pp

Pno. (Piano): Treble and bass staves. Treble clef, key signature of one flat. Pedal markings: *Ped. sfz*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Measure 87 starts with a whole note chord in the bass clef.

Cl. (Clarinet): Treble clef, key signature of one flat. Features triplet eighth notes in measures 87, 89, and 91.

Tpt. (Trumpet): Treble clef, key signature of one flat. Features triplet eighth notes in measures 87, 89, and 91.

Crot. (Cymbal): Rested throughout the measures.

Vib. (Vibraphone): Treble clef, key signature of one flat. Features chords in the bass clef. Dynamic marking: *f*.

S. D. (Soprano Drum): Rested throughout the measures.

Vln. 1 (Violin 1): Treble clef, key signature of one flat. Features triplet eighth notes in measures 87, 89, and 91. Dynamic markings: *f*, *mf cresc.*

92

Pno. (Piano): Treble and bass staves. Treble staff has chords and single notes. Bass staff has chords and rests. Includes *dim.* marking.

Cl. (Clarinet): Treble staff. Features triplet eighth notes in measures 92-94, followed by a half note and a quarter note in measure 95, and eighth notes in measure 96. Includes *mp* marking.

Tpt. (Trumpet): Treble staff. Features triplet eighth notes in measures 92-94, followed by a half note and a quarter note in measure 95, and eighth notes in measure 96. Includes *mp* marking.

Crot. (Cymbal): Treble staff. Shows rests for all measures.

Vib. (Vibraphone): Treble staff. Has chords and single notes. Includes *dim.* marking.

S. D. (Soprano Drum): Treble staff. Shows rests for all measures.

Vln. 1 (Violin 1): Treble staff. Features triplet eighth notes in measures 92-94, followed by a half note and a quarter note in measure 95, and rests in measure 96. Includes *ff* marking.

K

97

Pno.
Ped. Ped. Ped. *mp*

Cl.
pp

Tpt.
pp

Crot.

Vib.
mp arco *mp*

S. D.
K

Vln. 1
mp

Detailed description: This page of a musical score covers measures 97 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Piano (Pno.), Clarinet (Cl.), Trumpet (Tpt.), Vibraphone (Vib.), Snare Drum (S.D.), and Violin 1 (Vln. 1). The piano part features a complex chordal texture in the right hand and a bass line with a pedal point in the left hand, marked with 'Ped.' and 'mp'. The clarinet and trumpet parts play sustained notes with a 'pp' dynamic. The vibraphone part has a melodic line with 'mp' dynamics and an 'arco' instruction. The snare drum and violin 1 parts are marked with a boxed 'K' and 'mp' respectively. The violin 1 part includes triplet markings in measures 100 and 101.

103

Musical score for measures 103-107. The score is in 4/4 time and features the following parts:

- Pno.:** Piano part with rests in all measures.
- Cl.:** Clarinet part with notes: G4 (quarter), F4 (quarter), G4 (half), A4 (quarter), G4 (quarter), F4 (quarter).
- Tpt.:** Trumpet part with notes: G4 (quarter), F4 (quarter), G4 (half), A4 (quarter), G4 (quarter), F4 (quarter).
- Crot.:** Crota part with rests in all measures.
- Vib.:** Vibraphone part with notes: G4 (quarter), F4 (quarter), G4 (half), A4 (quarter), G4 (quarter), F4 (quarter).
- S. D.:** Snare Drum part with rests in all measures.
- Vln. 1:** Violin 1 part with notes: G4 (quarter), F4 (quarter), G4 (half), A4 (quarter), G4 (quarter), F4 (quarter).