

Paul Koutselos

Sound Designer/Composer

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Objective

To closely collaborate with creatives from a wide range of media, giving every piece a unique, well-thought-out sonic character.

Education

2017-2018

University of Edinburgh
MSc Sound Design with Merit,
awarded Butcher-Fraser
Scholarship of £5000.

2016-2017

DipABRSM on Clarinet
Performance

2012-2015

University of Bristol
BA Music Grade 2:1

2005-2012

St' Catherines British School-
Athens
International Baccalaureate:
38/45 including Higher Level in
Music (6/7), Physics (6/7) and
Economics (6/7).
GCSE's: 5 A*'s, 6 A's

Experience

2019

- Sound for short film/installation 'Garden Phenomenology' in collaboration with Alix Villanueva, presented at Coventry Biennial and Summerhall, Edinburgh.
- Sound Design/Editing/Mix for Academy Films' spot for Puca Festival
- Sound for short film 'Fraq_*Noise' in collaboration with Singer Jung
- 'Flux': Multichannel Sound Installation in co-operation with artist Audrey Yeo in Evolution House, Edinburgh, exploring audience movement in reaction to a natural soundscape.
- 'Hortus Porosus at Ghost Time': Installation in co-operation with artist Alix Villanueva in Tent Gallery, Edinburgh.
- Performer at Borderline Festival at the Onassis Cultural Centre.
- Release of Experimental Field Recording album on Bandcamp.

2018

- Lead recordist of a concert of the University of Edinburgh Chamber Orchestra and Fringe show 'The Cabinet of Madame Fanny Du Thé'.
- Sound Design and implementation of video game 'Kingdom of Puzzle' in collaboration with Thanos Makrynikolas.

2015-2016

- Recorded, mixed, produced and co-composed the self-titled album by post rock band 'Karanti', also performing clarinet and keyboard.
- Composed music for various short films including a short experimental film called "Apologies Accepted" and a short animation as part of the Marvin Hamlisch film scoring contest for emerging composers.

2014-2015

Software

DAW's including Reaper
(preferred), Logic Pro, Pro
Tools.
Pure Data
Wwise/Unity
Adobe Premiere
Sibelius

- Member of the four people committee responsible for organising 'Contemporary Music Venture', a concert series that aims to provide early-career composers the opportunity to have their music performed to the highest standard by excellent and well-rehearsed performers at public concerts. Developed organisation, leadership and co-operation skills. Interaction with top composers and performers of the university.
- Head sound engineer for live recording of '1983' musical. Decided type and position of high quality microphones, having a total of 27 channels. Developed problem solving, working under stress, diplomatic skills. Recorded professionally various classical concerts developing a good amount of experience in various scenarios.
- Experience in Sierra Studios as a member of the recording crew in several major concerts in Athens, in venues such as the Odeon of Herodes Atticus and the Olympic Stadium. Sierra Studios is the biggest and most prestigious studio in Greece. Interaction with initiators of Greek popular music scene, insight on how the music industry in Greece works.
- Composition of various contemporary classical music and electroacoustic pieces.

Testimonials

*"IT is beyond my wildest dreams,
I WAS GLUED"*

Artist **Alix Villanueva**

*"The agency are very happy with the music! They have no comments!
Which is amazing and very rare :)
So thank you so much."*

Producer **Georgina Smith** from Academy Films
