

# Paul Koutselos

## Contact

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## Education

2017-2018

University of Edinburgh  
MSc Sound Design with Merit,  
awarded Butcher-Fraser  
Scholarship of £5000.

2016-2017

DipABRSM on Clarinet  
Performance

2012-2015

University of Bristol  
BA Music Grade 2:1

2005-2012

St' Catherines British School-  
Athens  
International Baccalaureate:  
38/45 including Higher Level in  
Music (6/7), Physics (6/7) and  
Economics (6/7).  
GCSE's: 5 A\*'s, 6 A's

## Experience

### 2020-2023

- Sound Recording and Design for film Agathi, screened at Aesthetica Short Film Festival, Psarokokalo International Short Film Festival, Pöff Shorts, Director's Notes, InShadow Screendance Festival, South London Screendance, Cinema on the Washing Line (LISBON), Oslo Film Festival.
- Sound Design for short films 'Their Home' by Giorgos Gkatzos, 'Children of the Stone' by Katie Burdon and 'The Empty Gun' by Yiannis Yannetakis.
- Sound restoration for "Networks for Regenerative Farming Greece" by the Southern Lights Project.
- IT/Theatre Technician at St Catherine's British School in Athens. Mainly dealing with live sound mixing and recording, light design, streaming and teaching music technology.
- Privately teaching clarinet to students of age from 6 to 16 years old.
- Took part in the 'Sounds against War' and 'Ponao' compilations of experimental music.

### 2019

- Sound for short film/installation 'Garden Phenomenology' in collaboration with Alix Villanueva, presented at Coventry Biennial and Summerhall, Edinburgh.
- Sound Design/Editing/Mix in collaboration with Academy Films' spot for Discover Ireland's Puca Festival
- Sound for short film 'Fraq\_\*Noise' in collaboration with Singer Jung
- 'Flux': Multichannel Sound Installation in co-operation with artist Audrey Yeo in Evolution House, Edinburgh, exploring audience movement in reaction to a natural soundscape.
- 'Hortus Porosus at Ghost Time': Installation in co-operation with artist Alix Villanueva in Tent Gallery, Edinburgh.
- Performer at Borderline Festival at the Onassis Cultural Centre.
- Release of Experimental Field Recording album on Bandcamp.

### 2018

- Lead recordist of a concert of the University of Edinburgh Chamber Orchestra and Fringe show 'The Cabinet of Madame Fanny Du Thé'.

- Sound Design and implementation of video game 'Kingdom of Puzzle' in collaboration with Thanos Makrynikolas.

#### **2015-2016**

- Recorded, mixed, produced and co-composed the self-titled album by post rock band 'Karanti', also performing clarinet and keyboard.
- Composed music for various short films including a short experimental film called "Apologies Accepted" and a short animation as part of the Marvin Hamlisch film scoring contest for emerging composers.

#### **2014-2015**

- Member of the four people committee responsible for organising 'Contemporary Music Venture', a concert series that aims to provide early-career composers the opportunity to have their music performed to the highest standard by excellent and well-rehearsed performers at public concerts. Developed organisation, leadership and co-operation skills. Interaction with top composers and performers of the university.
- Head sound engineer for live recording of '1983' musical.
- Experience in Sierra Studios as a member of the recording crew in several major concerts in Athens, in venues such as the Odeon of Herodes Atticus and the Olympic Stadium.
- Composition of various contemporary classical music and electroacoustic pieces.